

HANDMADE IN BUFFALO



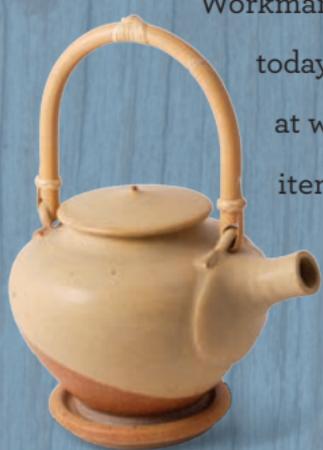
A GUIDE TO
Design Excellence
& *Craftsmanship*



Handcrafted works are more

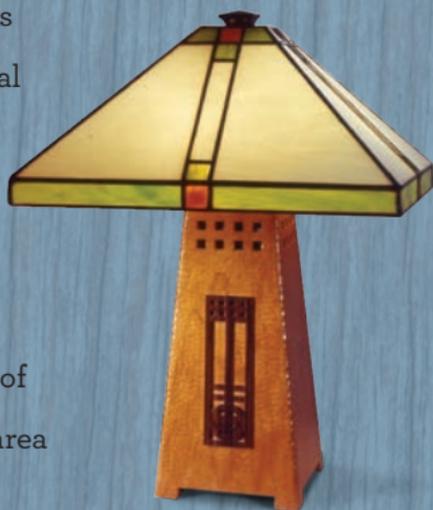
than just objects of art, they're objects of soul, reflecting the unique perspective of their maker. Buffalo and Western New York have a long history of inspired craftsmanship — a legacy forged by the visionary genius of **FRANK LLOYD WRIGHT**, Elbert Hubbard's **ROYCROFT CAMPUS** and countless others who have left their mark on this region.

Workmanship of that caliber is alive and well today in studios where you can view artists at work and purchase or order a handcrafted item worthy of the highest standards of the **CRAFTSMAN MOVEMENT.**



This brochure, representing geographical clusters centering in **BUFFALO, EAST AURORA** and **CLARENCE,**

profiles 15 artisans working in wood, glass, clay, metal or printmaking whose work has garnered national (and in some cases international) attention. We invite you to visit them and make your experience of **DESIGN EXCELLENCE** in our area more complete.



Other Artists in Western New York

There are a number of other sources available online to access information about artists working in Buffalo.

Two of the main sources are found below.



© Rita Argen/Auerbach

ARTISTS IN BUFFALO

www.artistsinbuffalo.org

This very extensive illustrated listing includes over 175 artists, galleries and museums in the Buffalo Niagara region with links to many of their websites.

THE BUFFALO SOCIETY OF ARTISTS

www.buffalosocietyofartists.com

This website includes an artist registry, organized by discipline, of the members of Buffalo's oldest (founded in 1891) artist organization.

Many of the entries have a statement by the artist about their work.

Brochure text is by **Gerald Mead**, an art educator, independent curator and artist who is a leading authority on Western New York art.



© Brett Coppins



Complete tourism information

VisitBuffaloNiagara.com



NEW BUFFALO GRAPHICS



Michael Morgulis



FOR SEVERAL DECADES, MICHAEL MORGULIS' graphic designs and print work have been regarded as striking identifiers of Buffalo life and culture. His witty and imaginative interpretations of iconic Buffalo imagery such as the bison and the city's skyline have made his designs easily identifiable. Accordingly, they are perhaps the most appropriate mementos that a visitor to the Queen City can take home with them to remind them of their time in Western New York. The vibrant designs of his Buffalo Series prints with inventive titles like *Blizzard Daze*, *Buffalo City of No Illusions* and *American Buffalo*, capture the spirit of our city in an uncanny way. His graphic design work has been exhibited broadly and frequently in this region, including at the Albright-Knox Art Gallery. New Buffalo Graphics is located on Hertel Avenue, a Buffalo thoroughfare that offers great opportunities for shopping and dining.



1417 HERTEL AVENUE
BUFFALO, NY 14216
716.885.5188

www.newbuffalographics.com

STUDIO HOURS

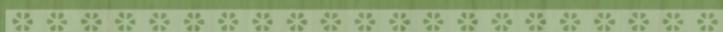
Friday & Saturday, 12 pm - 6 pm;
Sunday, 12 pm - 4 pm; and by appointment



CONE FIVE POTTERY



Greg Link



C LAY ARTISAN GREG LINK'S INTEREST IN

his craft began with collecting work by local ceramic artists. A self-taught artist, he soon developed that interest into an art-making passion that includes a retail facility where he sells his own work (as well as other regional craft artisans) and teaches ceramics classes. With seven pottery wheels and two electric kilns, this full-service pottery studio is well equipped to provide training for individuals with a range of skill levels in a unique environment. Individual classes as well as studio memberships are available. Link specializes in functional ceramics (all of them are microwave and dishwasher safe) that are made of stoneware and decorated with lead free glazes, all made on site. He firmly believes that pottery is meant to be used and enjoyed every day, a belief shared by many craftsmen who create hand-made objects crafted with, as Link describes, *“a lot of thought, time and devotion to design and function.”*



1508 HERTEL AVENUE

BUFFALO, NY 14216

716.332.0486

www.conefivepottery.com

STUDIO HOURS

Tuesday, 11 am - 6 pm; Thursday, 11 am - 6 pm;

Wednesday, Friday & Saturday, 11 am - 5 pm;

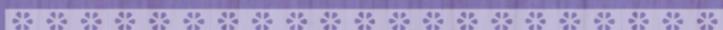
Sunday 11 am - 3 pm



GLASS ROOTS STAINED GLASS STUDIO



Jane Jacobson



STAINED GLASS ARTISAN JANE JACOBSON

is highly respected for her commissioned residential, religious, and corporate designs and restoration. With a degree in fine art and art history, advanced training in conservation at the renowned York Glaziers' Trust in England, and numerous internships, she possesses all the technical skills necessary for creating designs in her media for a variety of architectural settings. She feels that glass has a poetic connection to the Arts & Crafts world and prides herself in her ability *"to design anything from Medieval to Modern. When I discovered stained glass it felt as if I was reborn to continue one of my past life professions."* She has a particular fondness for Art Nouveau which she describes as *"an orchestration of the whiplash line, form, color, texture and changing moods of light that move one's eye around in visual harmony."*

Her home and studio are located in the Parkside neighborhood that was laid out by Frederick Law Olmsted.



600 CRESCENT AVENUE
BUFFALO, NY 14214
716.836.1166
www.glassroots.info

STUDIO HOURS
By appointment



BUFFALO ARTS STUDIO



Bryan Hopkins



WORKING IN PORCELAIN, A CLAY MEDIUM

long associated with fine china, contemporary American ceramicist Bryan Hopkins creates exquisite sculptural vessel forms (both functional and non-functional) that are characterized by their intriguing trompe l'oeil surface textures and seemingly fragile architectonic shapes. Porcelain, in fact, is known for its strength and durability. His monochromatic approach allows the translucency (and opacity) of the porcelain to be heightened, resulting in a masterful interplay of light and shadow. The vocabulary of shape and form that Hopkins has developed for his work is highly distinctive. His works have been included in many national and international ceramic art survey exhibitions and profiled in publications such as the Australian published *Ceramics: Art & Perception*. A native of Philadelphia who also teaches ceramics, Hopkins is one of eight clay artisans who work in the ceramics suite facility that is part of Buffalo Arts Studio, a complex of studio spaces for artists of all media, galleries and a gift shop.



2495 MAIN STREET, SUITE 514

BUFFALO, NY 14214

716.830.0155

www.hopkinspottery.com

STUDIO HOURS

By appointment



TURNSTYLE DESIGNS



Stephanie Robb



A NATIVE OF BUFFALO AND CO-FOUNDER OF

the Elmwood Avenue Festival of the Arts, jewelry designer Stephanie Robb learned her craft through an apprenticeship with William Brennan, a highly regarded Western New York jewelry designer. Robb is also a former dancer and choreographer, and since the late 1980s she has translated her sensitivity to form and movement into uniquely designed necklaces, bracelets and earrings. Her jewelry designs, found in numerous retail outlets throughout New England, are created in silver and other fine metals and accented with various semiprecious stones and pearls. She has a particular affinity for crafting pieces that incorporate striking geological elements such as slices of geodes and stalactites, fossils or boulder opals. Robb's studio is located in Turnstyle Designs, a women's clothing and accessories boutique that also offers custom designed fragrances.



289 ASHLAND AVENUE
BUFFALO, NY 14222
716.362.0790
www.turnstylebuffalo.com

STUDIO HOURS

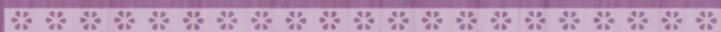
Monday-Friday, 11 am - 6 pm;
Saturday, 10 am - 6 pm; Sunday 12 pm - 5 pm



BUFFALO ARTS STUDIO



Phyllis Thompson



PHYLLIS THOMPSON IS A PRINTMAKER WITH extensive training, having received degrees in printmaking from the Philadelphia College of Art and Tyler School of Art, Temple University. She has taught printmaking and art education at Cornell University, the University of Wisconsin-Milwaukee, and Buffalo State College where she recently retired from full time teaching and is presently a lecturer. Thompson has been a resident artist at Buffalo Arts Studio – a complex of studio spaces, galleries and gift shop for artists working in many different media – since 2011. She uses assorted collage materials and various print processes to create one-of-a kind mixed media monotypes that explore cultural identity through memories of family, relationships, and ancestors. Her visually complex works have been shown in galleries and museums across the United States and Asia including the University of Wisconsin Art Museum, the Philadelphia Museum of Art, Hallwalls Contemporary Arts Center, Western New York Book Arts Center, and Capital Normal University in Beijing, China.



2495 MAIN STREET, SUITE 500
BUFFALO, NY 14214
716.886.0223

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STUDIO HOURS
By appointment



THE FOUNDRY

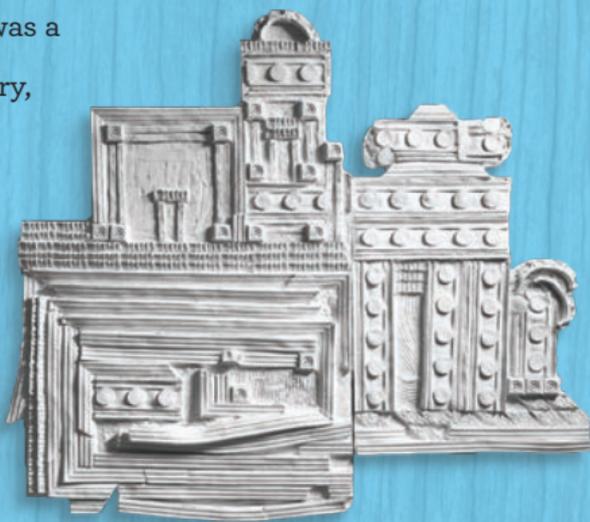


Sarah Fonzi



Sculptor and Designer Sarah Fonzi's Work

is inspired by architecture, textiles, industry and storytelling. A graduate of the Savannah College of Art and Design, she was recently the inaugural Artist-in-Residence at Art Quarter Budapest through the BuBu Artist Residency Program. Sarah has exhibited her work in Atlanta, New York, Buenos Aires and France and there are also several excellent examples of her public art in Buffalo. These include a large transportation themed metal sculpture in front of The Apartments @ Hub at 149 Swan St. and an exquisite 100 foot long plaster relief sculpture in The Westin Buffalo hotel at 250 Delaware Avenue. Fonzi frequently consults with developers and business owners for large sculptural commissions in a variety of media. Also active in the arts community, she was a founder of The Foundry, a business incubator on the East Side of Buffalo that is home to several entrepreneurial artists working in media such as metal and wood.



BUFFALO, NY 14210

716.903.5848

www.sarahfonzi.com

STUDIO HOURS

By appointment



THE MUSEUM STORE



Burchfield Penney Art Center



THE BURCHFIELD PENNEY ART CENTER IS

Buffalo's regional art museum that collects and exhibits artwork by renowned watercolorist **Charles E. Burchfield** (1873-1967) and other significant artists associated with Western New York. On rotating display are works from their historic Arts & Crafts collection and works in craft media by contemporary artists. To complete the visitors' experience, The Museum Store provides an opportunity to purchase merchandise that celebrates Buffalo, Western New York and Charles Burchfield as well as one-of-a-kind gifts by over 100 local artisans. Those artisans (some of whom have exhibited their work in the museum) include woodworker Mario Santilli, ceramists Paul Harp and Amanda Ranck, jewelry designers, Missy Crowell, Sarah Kieffer and Billy Prendergast, glass artist Richard Alt and fiber artists Jack Edson and Catherine Southwick. The museum also hosts periodic sale events showcasing regional artists and their work.

1300 ELMWOOD AVENUE

BUFFALO, NY 14222

716.878.3595

www.burchfieldpenney.org

STORE HOURS

Tuesday, Wednesday, Friday & Saturday, 10 am - 5 pm;

Thursday, 10 am - 9 pm; Sunday, 1 pm - 5 pm



FLOYD EAST - FURNITURE FOR LIFE



Jim Cordes



THE SON OF A FARMER AND WOODWORKER,

furniture maker Jim Cordes has worked with wood from a very young age and his work today is influenced by the great designers of the original Arts & Crafts Movement. The custom designed heirloom furniture that he creates is meant to be passed down from generation to generation; hence he describes it as “furniture for life.” His process involves thoroughly examining many pieces of wood to find the right material for a particular piece of furniture, pointing out that *“the wood sometimes dictates the details of the pieces.”* He considers one of the most satisfying aspects of his practice to be working with clients to *“realize their vision of something that they are going to cherish in their homes.”* Cordes is also a founding member of the recently established Arts & Craftsmen Guild and a woodworking artist-in-residence on the Roycroft Campus. His workshop is located in the same building where the famed Roycroft furniture was handcrafted for decades.



37 SOUTH GROVE STREET
EAST AURORA, NY 14052
716.997.6410

.....
STUDIO HOURS
By appointment



AURORA ART GLASS



Peggy Eisensmith



ART GLASS IS AN INTEGRAL COMPONENT

of both Prairie Style and Craftsman architecture and the leaded window designs they contain are often as emblematic as the structures themselves. Roycroft Master Artisan Peggy Eisensmith, a self-trained stained glass craftsman who has maintained a retail/work space in East Aurora for over 30 years, specializes in custom-made stained and leaded glass. Much of her work is done in the Arts & Crafts style and she periodically collaborates with other Roycroft woodworkers by creating the leaded glass elements for their mission style furniture. She is also a highly respected expert in stained glass restoration, having done work for the storied Roycroft Inn and a number of churches in the region. Her commissioned work for private residents and corporate clients has ranged broadly in scale from small door transoms and sidelights to a four section panoramic window measuring 4 feet tall by 10 feet wide.



100 HAMBURG STREET
EAST AURORA, NY 14052
716.652.2443

STUDIO HOURS

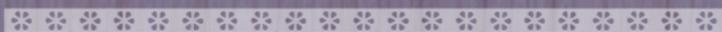
Thursday-Saturday, 10:30 am - 2 pm
or by appointment



ROYCROFT POTTERY



Janice McDuffie



JANICE McDUFFIE, AN ARTISAN WHOSE ceramic works are highly prized by Arts and Crafts collectors, recently relocated her longtime studio from the Roycroft Campus to her home, a residence built in the 1960s that was closely based on Frank Lloyd Wright's published plans for his 1953 Usonian Exhibition House. Perhaps the most distinctive characteristic of McDuffie's work is the extraordinary palette of glazes that she has developed and perfected after years of research and testing. With names such as Hamada Green, Copper Glaze and Shamo Yellow, those glazes range from earthy greens and blue/greens to a deep chocolate and light copper that evoke the coloration associated with hammered surfaces of early Roycroft copper work. Her vases, bowls, boxes and other ceramic objects (many embossed with motifs such as dragonflies or ginkgo leaves) include one-of-a-kind wheel thrown pieces and limited edition slip-cast pieces in high fired porcelain. You'll also see beautiful hand-pressed tiles imprinted with floral imagery such as trilliums, poppies and roses.



2860 ELDRIDGE ROAD
EAST AURORA, NY 14052
www.roycroftpottery.com

STUDIO HOURS
By appointment



COPPER SHOP GALLERY



Yvonne Stocklosa



OVER 100 LOCAL AND NATIONAL ARTISANS

have their work represented in the Copper Shop Gallery on the Roycroft Campus, in the structure that was the original Roycroft Copper Shop. Among them is glass artisan Yvonne Stocklosa, a founding member of the Arts & Craftsmen Guild. Her stained glass and kiln formed art pieces are “expertly planned and handcrafted to the highest quality my head, heart and hand can perform.” Stocklosa’s workshop, located in an adjacent building where the famed Roycroft Print Shop was housed over a century ago, is open to visitors by appointment (716.989.9502). Other artisans featured in the Copper Shop Gallery are printmaker Laura Wilder, a Roycroft Master Artisan who creates handmade prints inspired by the beauty in nature, and metalsmith and Roycroft Master Artisan Ron VanOstrand. Vintage artifacts and historic printing equipment are also on display in the Print Shop building. The nearby recently reconstructed

Roycroft Power House functions as a visitor's center where periodic demonstrations and workshops are held.



TIMOTHY J. FUSS

31 SOUTH GROVE STREET
EAST AURORA, NY 14052
716.989.9502
www.ymsartglass.com

STUDIO HOURS
By appointment



SCHOOLHOUSE GALLERY & CABINET SHOPS



Thomas Pafk
Jack Bartlett
Ben Little, Jr.



HOUSED IN A CIRCA 1850s SCHOOLHOUSE, the School House Gallery and adjacent woodworking studios provide you with a unique opportunity to see the craftsmanship and working methods of three Roycroft Master Artisans with over a century of experience in the field among them. The custom-made tables, mirrors, frames, lamps, bookcases and cabinetry they create in the Craftsman style (of mostly native Eastern woods such as quarter-sawn white oak or birds eye maple) are all done using traditional furniture techniques and methods. Following Roycroft founder Elbert Hubbard's philosophy of making furniture "*the very best we can,*" their work reflects a dedication to the craft, respect for their materials and a love for skilled artisan work. Customers are involved in the design process through consultation on the overall design, wood selection and finishes. These artisans have done commissioned work for such notable clients as the Frank Lloyd Wright Conservancy, Hammersmith Collections, Grove Park Inn and the National Park Service.



1054 OLEAN ROAD
EAST AURORA, NY 14052
716.655.3229

STUDIO HOURS

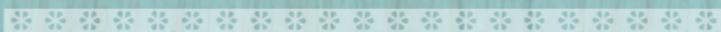
Monday-Saturday, 10 am-4 pm
(Hours vary seasonally, call to confirm)



CLEAR LIGHT STUDIO

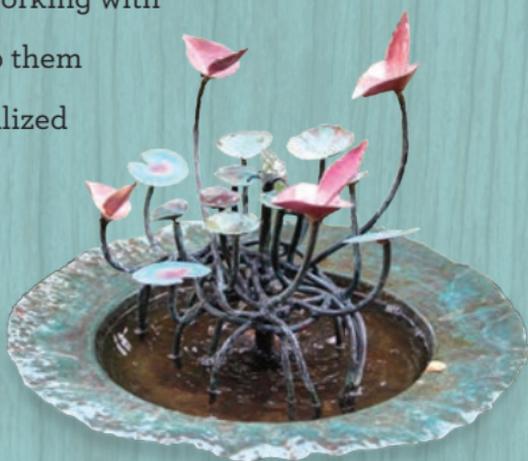


Donna Ioviero



THE GROUNDS SURROUNDING METAL ARTISAN

Donna Ioviero's brightly painted Arts & Crafts home and studio bloom all year round thanks to the profusion of her vibrant and whimsical organic inspired fountains and sculptures ranging from one to ten feet tall. For over 40 years she has been working with hand formed metal that is lushly colored with porcelain enamel to create functional garden art and other installations. These imaginative constructions can be found at public locations such as Hospice Buffalo, the Clarence Library and the 1812 Peace Garden in Lewiston as well as outside and inside numerous private homes and businesses. Drawing on her experience as an art educator and in an effort to "take the mystery out of creating art", Donna has recently expanded her practice to include working with individual clients to help them create their own personalized indoor/outdoor water feature or sculpture.



10852 MAIN STREET
CLARENCE, NY 14031

716.759.6480

www.clearlightstudio.com

STUDIO HOURS

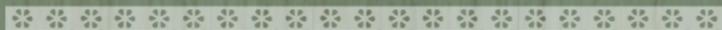
Monday – Sunday 11 am – 6 pm and by appointment



RICHARD ROCKFORD STUDIO



Richard Rockford



ARTISTS FIND INSPIRATION IN MANY PLACES.

For Sculptor Richard Rockford, that inspiration comes from the structure, form, texture and patina of found materials such as ink-stained wood blocks, signage, wood panels, household furniture and disused metal items.

These materials also serve as the components of his imaginatively assembled sculptures with inventive titles such as "Shutter Up," "Frame Game," and "Five Easy Pieces".

The skill of his craft is revealed in the thoughtful compositions he creates and the way that his works deftly hover somewhere between deconstruction and construction.

Rockford describes his intent as *"a desire to be different from most current artists and a desire to share the surfaces of the things I love."*

He hopes that his wall hung and freestanding sculptural works encourage viewers to *"start seeing old things, discarded things and items all around them as having beauty of color and texture."*

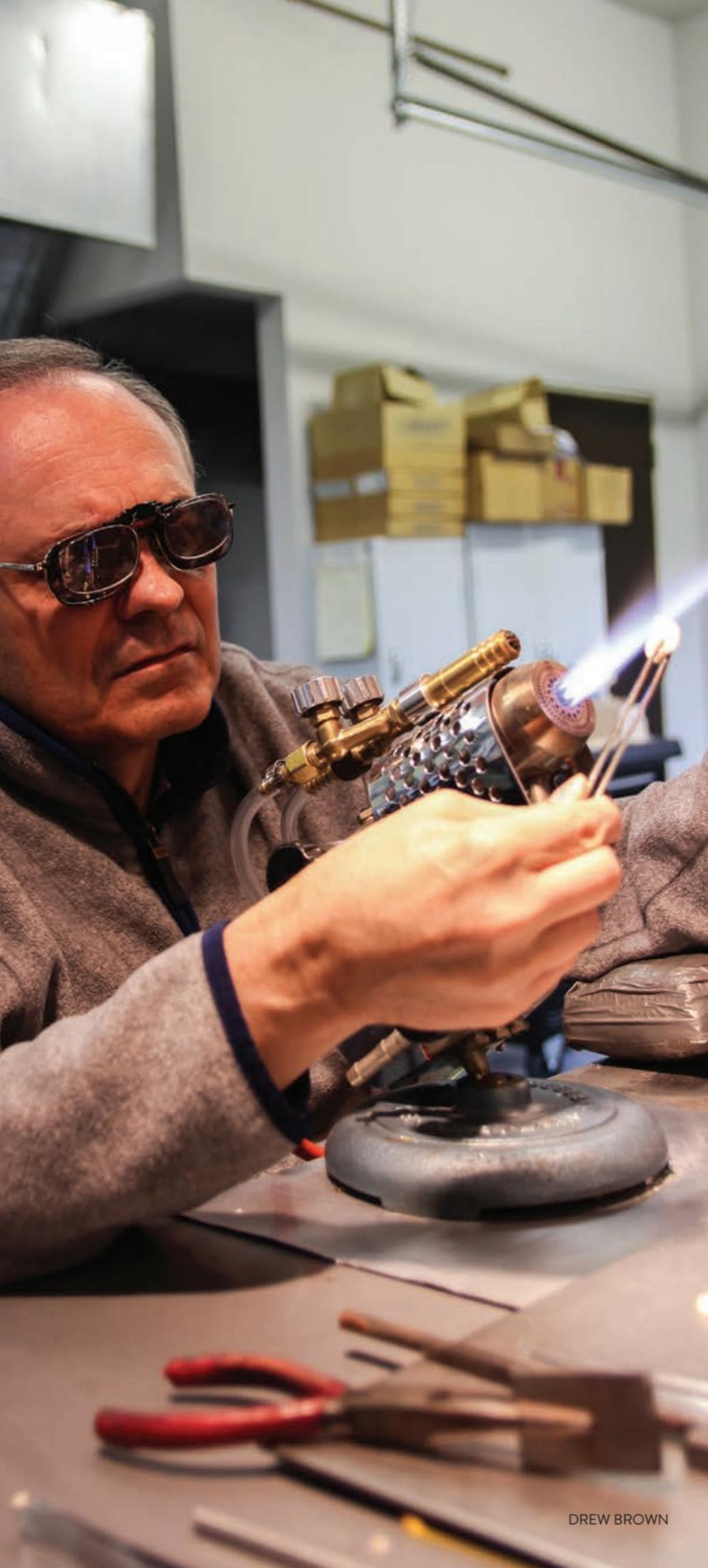


4780 RANSOM ROAD
CLARENCE, NY 14031

716.998.7070

www.richardrockford.com

STUDIO HOURS
By appointment



TRABUCCO STUDIO INC.



Victor Trabucco



THE FACT THAT GLASS ARTISAN VICTOR

Trabucco is also a highly skilled magician may seem unexpected, but once you see his awe inspiring paperweights that contain exquisitely detailed and colorful re-creations of flowers, butterflies and lizards encased in crystal, you will agree that these works are nothing short of magical.

Over the course of 40 years, Trabucco has perfected his craft and developed original techniques to create superior quality glass works that capture the beauty of nature by optically freezing a moment in time. Now working with his two sons David and Jon, the Trabucco Studio is currently producing some of the most ambitious and sought after glass sculptures in the world. Highly prized by collectors, their works are in the collections of heads of state, professional athletes, major corporations, and stars of stage and screen. They are also in several esteemed public

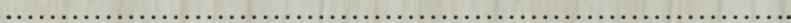
collections such as The American Glass Museum, Chicago Art Institute, Royal Ontario Museum and The Corning Museum of Glass.



CLARENCE, NY 14031

716.759.0833

www.buffalocrystal.com



STUDIO HOURS

By appointment



JOE CASCIO

It's a new day here in Buffalo.

We've restored our historic architecture, built new hotels, opened innovative restaurants and craft breweries, and revitalized our waterfront. There's been over **\$1 billion in new investment**, and it shows. Buffalo is fun, welcoming and endlessly surprising. To find out more, visit our website. *Better yet, come and meet the Unexpected Buffalo in person.*



VisitBuffaloNiagara.com

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